



|                 |                             |                  |   |
|-----------------|-----------------------------|------------------|---|
| Age             | 30                          | Eye Color        | Brown                                     |
| Height          | 158 cm                      | Hair Length      | Long                                      |
| Weight          | 53 kg                       | Mother Tongue    | Swedish                                   |
| Shirt size      | XS                          | Swedish Dialects | Göteborgska, Småländska ,<br>Stockholmska |
| Suit jacket     | 34                          | Skills           | Dancing , Singing, Soccer,<br>Swimming    |
| Pants/Jeans W   | 26                          | Other Skills     | Fluent Albanish                           |
| Pants/Jeans L   | 26                          |                  |   |
| Shoes           | 38                          |                  |   |
| Other Languages | English (American) (fluent) |                  |   |

## COMMERCIALS PAST THREE YEARS

| Year | Client | Part | Market |
|------|--------|------|--------|
|------|--------|------|--------|

## FILM/TV

| Year | Production                    | Part       | Production Company     | Director             |
|------|-------------------------------|------------|------------------------|----------------------|
| 2017 | Ankdammen                     | Supporting | Chirano                | Robert Andersson     |
| 2017 | Agenterna                     | Supporting | Baluba                 | Staffan Khilbom Thor |
| 2017 | Kluven Dröm                   | Supporting | DNZpictures            | Sebastian Lagerkvist |
| 2016 | HUMAN                         | Lead       | The red door           | Mathilda Rolland     |
| 2014 | Söder om Folkungagatan        | Supporting | Brommamamma            | Mikael Syrén         |
| 2011 | Svärföräldrarna från Helvetet | Lead       | Strix Television       | Varied               |
| 2011 | Dacopa                        | Supporting | Monkey Blue University | Jamal Abouadar       |

## STAGE

| Year | Production | Part | Production Company | Director |
|------|------------|------|--------------------|----------|
|------|------------|------|--------------------|----------|

## Other acting work

|  |  |  |  |  |
|--|--|--|--|--|
|  |  |  |  |  |
|--|--|--|--|--|

## Education

| Year      | School               | Orientation         |
|-----------|----------------------|---------------------|
| 2012-2013 | Stockholm University | Pedagogy            |
| 2009-2010 | Stockholm University | Social anthropology |
| 2004-2007 | High School          | Drama Acting        |

## Market Restrictions

| Actor-restricted airing countries                               |
|---|
| Restrictions for commercial orientation                         |
| Tobacco, Gaming, Meat Products, Political, Religious, Fast Food |